



PRESIDENT LLOYD ELLIOTT greeted Mobilization/Moratorium leader Mark Bluver with a smile and a refusal: the University will not allow out-of-town demonstrators to sleep in classroom buildings during next week's scheduled protests.

photo by Resnikoff

Elliott Denies Request, Forcing Demonstrators To Look for Housing

by Bill Yard
Hatchet Staff Writer

UNIVERSITY PRESIDENT Lloyd Elliott yesterday denied requests by the GW Mobilization/Moratorium Committee for the use of University classroom buildings and gymnasiums as housing for the thousands of anti-war demonstrators expected here next weekend.

Elliott also denied a request by the same group to use the University yard behind the Library for a mass rally next Thursday.

A third request - for permission to use the Mitchell Hall cafeteria for emergency feeding purposes during next Saturday's gigantic protest march - was not acted on. The President did outline for the students

the investigations which must be made before a decision on this can be reached.

However, the administration has decided to permit the use of four small buildings across from Thurston Hall by the Mobilization/Moratorium Committee for workshops and other activities during the weekend.

Elliott's response came after a formal request delivered to him Tuesday by Committee Co-Chairman Mark Bluver. Paula Ayers, a representative of the Washington Area Free University's Liberation Food Service, also met with the President at that time. Liberation Food Service is the group seeking use of Mitchell Hall's cafeteria.

The denial of emergency housing adds considerably to the growing problem faced by the New Mobilization Committee, which has had little luck in finding places to sleep for the many thousands of demonstrators they expect to participate on November 14 and 15.

Citing the license and occupancy codes of the District of Columbia, President Elliott limited the number of outside persons to be housed to the few permitted by the University residence halls' guest policies.

These policies prohibit visitors from sleeping anywhere in the halls except on cots supplied by the hall and located in privately-occupied rooms. A motion passed this week by the Mitchell Hall Dorm Council to permit demonstrators to sleep in that dormitory's cafeteria, recreation room, and lobby was subsequently nullified by the Elliott memorandum.

Mobilization/Moratorium leaders assume, however, that although President Elliott has denied them the use of classroom buildings for sleeping because of the aforementioned legalities, his denial does not extend to the buildings across from Thurston which have been provided for their continuous use during the weekend.

Regarding the rally, Elliott cited "the large number of classes" being conducted in the area of the Library at the time the
(See ELLIOTT, p. 12)

The HATCHET

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Thursday, November 6, 1969

Mobilization At A Glance

WITH THE NEW Mobilization Committee expecting "several hundred thousand" participants in next week's demonstrations, protest leaders are faced with various problems which stood as follows as of last night.

Housing: As efforts at GW to secure housing for the visiting marchers ran aground in President Elliott's office (see article, this page), a New Mobe spokesman described progress in the city as a whole is "lousy." Although canvassing of private residences has netted "a tentative 2500 spaces," attempts to secure private and public housing for large numbers of marchers - in churches, for example - have "so far met with little success; at this point we're facing a crisis."

Permits: Despite governmental refusal to grant permits for the Pennsylvania Avenue leg of Saturday's scheduled mass march, Mobilization spokesmen "feel we have a right to march and a right to assemble as stated in the Constitution so we're going to march anyway." A new route for the demonstrators, however, concentrated

around the Washington Monument grounds, may direct protests away from the White House.

Marshalls: The Mobe will have "no trouble" in collecting and training approximately 3000 marshalls for the weekend activities. Training centers elsewhere have sprung up in Wilmington, Baltimore, Philadelphia and other locations. As announced at GW during the Mobilization/Moratorium Committee's meeting Tuesday, these marshalls will include special forces at the head of the march, and protective forces encircling the speaker's platform.

Food: The Washington Area Free University's Liberation Food Committee will try to feed as many of the demonstrators as possible. A veteran of the Poor People's Campaign, the Committee is negotiating with President Elliott for the use of Mitchell Hall's cafeteria (see article, this page); cooperating with local high schools, the group plans in addition to be able to distribute several thousand box lunches to the demonstrators.

GW's War Colleges

Schooling the Military, for Fun and Profit

by Curtis Mackey
Hatchet Staff Writer

NARAGANSETT BAY, Rhode Island, is one of the most beautiful places in New England. It is where people race yachts, fish for striped bass and come to hear good jazz during the Newport Jazz Festival.

Naragansett Bay is also where the Naval War College is located and where 201 top echelon Navy officers are enrolled in an exclusive program leading to a Master's Degree in International Relations from GW's School of Public and International Affairs.

A program similar to the one at the Naval War College in Newport is offered through the National War College at Fort McNair, Virginia, a ten minute ride from the University campus. There are 76 military officers enrolled in the program.

GW's School of Government and Business Administration similarly offers a program leading to a Master's Degree in Business Administration through the Industrial College of the Armed Forces (ICAF), which is also located at Fort McNair. Of the 80 students enrolled in the GW program through ICAF, three fourths are military officers and the rest are civilians working for various government departments.

Dean Burton R. Sapin, who heads GW's programs at the Naval War College and the National War College, said that GW's only connection with the military in these programs is "our use of their physical facilities." Sapin is also Dean of the School of Public and International Affairs.

Sapin said that students enrolled in the GW programs at the two military installations are required to pay \$54 per credit hour, \$7 above the standard off-campus tuition fee.

A higher fee is charged, he explained, because the programs are of a "better quality - more focused" than the standard off campus courses offered by GW.

(See WAR COLLEGES, p. 7)



IN THE PROVINCIAL New England atmosphere of Newport, R.I., GW administers a master's degree program for top echelon military personnel attending

the Naval War College. The program is offered through The School of Public and International Affairs and is also given at the National War College in Washington.

Bulletin Board

Thursday, Nov. 6

NOBEL PRIZE WINNER, Walter Brattain will deliver a filmed lecture on semi-conductor physics to the Society of Physics Students and Sigma Pi Sigma at 2 p.m. in Corcoran 100. The lecture will be followed by a business meeting. All are welcome.

INTERNATIONAL STUDENTS SOCIETY will sponsor a coffee hour this Thursday, and every Thursday at 4 p.m. in the International Student Lounge, 2129 G St. All are welcome.

URBAN AFFAIRS COMMITTEE of the Student Assembly will meet promptly at 6 p.m. in the UCF office (2131 G St.).

GRADUATE ASSOCIATION for Political Studies will hold elections from 7:30-9:30 p.m. in Monroe 103. For further information, please contact William Folsom 527-8276.

ALPHA PHI OMEGA will hold its pledge initiation and installation of new officers at 7:30 p.m. in the Bacon Hall Lounge. A general meeting will follow.

THE GOOD THE BAD AND THE UGLY will be shown this week in the continuing Thursday night at the Movie Series. This week's feature is an Italian Western and is very exciting. It will be shown at 7:30 p.m. and 10 p.m. at Building H-103 (20th and G). Admission is \$.75.

ISS WILL HAVE a general meeting at 8:30 p.m. in Gov. 101. Members are urged to attend, discuss major policy decisions to be made, and hear the annual report of the Executive Committee.

GEORGE WASHINGTON UNIVERSITY ORCHESTRA, directed by George Steiner, will present its first concert at 8:30 p.m. in Lisner Auditorium. The featured work will be Schubert's Symphony No. 9 known as "The Great." Admission is free.

MODEL GOVERNMENT ASSOCIATION will meet at 9:30 p.m. in Gov. 3. Plans for the upcoming Inter-Nation simulation exercise will be discussed as well as Mid-South Model UN.

PANHELLENIC COUNCIL of GW invites all graduate men to a mixer at 9 p.m. in the cafeteria of Thurston Hall. Refreshments (liquid and otherwise) will be served.

Friday, Nov. 7

ALPHA KAPPA PSI will hold a luncheon for pledges of the fraternity at 12 noon. The luncheon will be at the Faculty Club. Both student and faculty members of AKPsi are urged to attend.

HILLEL will present Yehuda Avner, First Secretary for Political Information from the Israeli Embassy, who will give a "Political Review of the Middle East" at 12 noon.

SABBATH SERVICES will be held at Hillel at 6 p.m.

RUSSIAN CLUB will present "Stone Flower," a movie in Russian with English subtitles at 8:30 p.m. in Corcoran 100. Admission will be \$.50 for non-members and \$.25 for members.

THE PIT, 2210 F St. will be open from 9 p.m. until 2 a.m. for free folk entertainment. All performers and guests are welcome.

Saturday, Nov. 8

NEWMAN CLUB will sponsor a tour of the Episcopal Washington Cathedral. Anyone interested please meet at the Newman Center, 2210 F St. at 9:30 a.m.

ISS PARTY for members from 8:30 p.m. to 1 a.m. at the Woodhull House, 21st and G Sts. Beer will be provided, but please bring records. Admission is free.

Sunday, Nov. 9

FOLK MASS will be held at 11 a.m. in Gov. 101. All are invited.

ATTENTION ENGINEERS: A representative from Goddard Space Flight Center will speak on "Satellite Engineering" at 2:30 p.m. in Corcoran 100. All students are welcome.

NOTES

APPLICATIONS for positions on the University Center Opening Committee are available Nov. 8-21 in the Program Board Office, Bldg. A. The Center Opening Festivities will be held February 16-21.

WASHINGTON FREE UNIVERSITY starts this week. For individual classes to be held on GW campus and other locations call 232-0563.

ANYONE WHO HAS any extra beds, couches, or floor space to put people up for the November 14-15 Student Strike, please contact Emily Sheketoff (676-7832) at Thurston Hall, Room 832.

PETITIONING FOR ODK Men's Jr. and Sr. Honorary in Student Activity Office through Nov. 6.

WRGW, RADIO GEORGE WASHINGTON, needs volunteers. Anyone interested in working on the campus radio station should call WRGW in the evening (676-6386) or Station Manager, Tim Ashwell (676-7456), Chief Engineer Dave Melendy (333-0286) or News Director, Barry Mazor (965-0983).

HISTORY M.A. COMPREHENSIVES will be given on December 12 and 13. December 12 they will be held in Stuart 205 from 1:05 p.m.; on December 13 they will be

held in Stuart 203 from 9 a.m. to 1 p.m. Students should sign up in the history office by December 1 indicating both fields for examination.

HISTORY B.A. COMPREHENSIVES for students graduating in February will be given December 12 from 1-5 p.m. in Stuart 205. These students should also sign up in the history office by December 1.

PERMANENT PEACE CORPS CAMPUS REPRESENTATIVE, Sandy Schoolfield, will be available every Mon. and Tues. in Student Assembly Treasurer's Office (Student Union Annex) from 1-3:30 to interview and advise applicants about Peace Corps programs. **IMPORTANT:** Those interested in summer programs should apply no later than Dec. 25th.

GW'S ART AND LITERARY REVIEW is now accepting material for its Fall issue. All poems, critical essays, art, and stories will be appreciated. Drop material at the English Department of the Student Union Annex mailbox or call Evie HE4-1499.

WRGW CAN BE A VALUABLE means of publicizing your organization. Submit all announcements, events, etc., to the WRGW mailbox in this office. Announcements received before 2 p.m. can be broadcast the same evening.

DISCOUNT TICKETS for the Washington Ski Show to be held Nov. 7-9 at the National Guard Armory are available at the Student Union Manager's Office.

REGISTRATION FORMS ARE now available for the National Security Agency's Professional Qualification Test (PQT). Pick up registration forms in the Student Career Services Office, Deadline for receipt of registration forms is November 21.

MARINE CORPS OFFICER ELECTION TEAM: Will be on campus on 6 and 7 November to interview undergraduate students interested in Marine Office Programs. Aviation Ground and Law Programs are available.

GUITAR PLAYERS! SINGERS! MUSICIANS! are needed for the Peace Program at Thurston on Nov. 14 (2 a.m.-7 a.m.). If interested, please call Kath McCarthy, 676-7811.

FULLBRIGHT-HAYS fellowship information for 1970-1971 programs is now available at the Fellowship Information Center, Bacon 201. Deadline for application is November 20.

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HATCHET

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Elliott Speaks

Committee Commences Sells House to University

UNIVERSITY PRESIDENT Lloyd H. Elliott told the Committee on Sponsored Research Tuesday that "you have full license and responsibility for broad exploration and acquaintance with the research effort at GW."

The new committee is just beginning operation as a "watch-dog" body to make sure that all sponsored research at GW complies with the policy guidelines adopted last June. These hold that no research here should have "immediate and obvious implications" for the destruction of human life or be restricted from presentation to an appropriate professional audience.

Speaking to 10 of the 12 faculty and student committee members, Elliott noted that GW now knows more about both the good and bad effects than in the past. "There comes a time," he said, "when institutions, on the basis of the past, must decide the policies for the future." Now is such a time for GW's sponsored research policies.

Elliott congratulated the ad hoc committee which investigated the University's research programs last year. This group proposed the formation of the present Committee on Sponsored Research and drew up the presently used guidelines.

He suggested that the new Committee begin by sending a questionnaire to each faculty member to find out what research they are engaged in. However, he said he expected problems concerning what the Committee can do to control professors who do research on their own without grants.

University policy, according to the President, holds that a full-time faculty member should devote fifteen hours a week to the University. Nine of these hours, he said, are to be spent on teaching, three on committee work or advising and three on scholarly work or research. Thus "the University is subsidizing research as 1.5% of (the professor's) time but doesn't tell him what his research should be."

When asked whether research comes to GW or if GW goes looking for research, Elliott commented that "it is impossible to separate the two. It is a rare person who can do first rate teaching as well as first rate research, but that is what we are looking for."

Dean Norman Kramer of the Medical School was elected chairman of the committee and

Student Assembly member Henry Ziegler was elected vice-chairman. It was decided that the leadership always be thus divided between a student and a faculty member to give both groups fair representation. Dr. Kramer held that a subcommittee should be established to provide the committee with information on all research being conducted. He appointed Ziegler and Prof. John Boswell to be this subcommittee. Elliott suggested that Dr. Angus Griffin of the Medical School speak before the committee to begin its fact-finding program, since the Medical School does most of the research at GW.

Once the information is gathered, each piece of research will be evaluated by two or three committeemen. If there is a question of the work's legality it will be brought before the entire committee, which can call any faculty member for questioning.

Faculty members of the committee, besides Chairman Boswell, are Profs. Elyce Ferster, John Kaye, Norman Kramer, Mario Rodriguez, Daniel Roan and Carl Lange.

Henry Ziegler, Greg Eichert, Barbara Price, Richard Larsen, Eric Weil and Bernard Bass are the student members of the Committee.

by Steve Ross

Hatchet Staff Writer

ALPHA EPSILON PI, GW's largest fraternity as recently as last fall, is now dormant, according to its president, Mitchell Kallitt.

At its peak in 1967, the house had close to 130 brothers and pledges. This fall the number was down to 25. GW's "Kappa Deuteron" chapter, which was founded in 1947, experienced a change in attitudes over the past few years.

According to former brother Ted Wasserman, the house "didn't meet our needs any more." The brothers began to feel that the \$20 a month which they had to spend on dues could be put to better use.

Kallitt, who met last night with the fraternity's national secretary, said that their house was sold to the University for \$110,000 near the end of the summer. They were originally planning to buy a smaller house on F Street but finally decided against it.

Kallitt is still undecided as to whether a new house will be bought since the fraternity went out owing no debts and at least \$20,000 in the black and whether or not to hold rush next semester in order to reactivate.

Among the reasons given for



THE AEPi HOUSE sits locked and empty after being sold to the University last summer. The now dormant fraternity may attempt a comeback next semester. photo by Resnikoff

the decline and fall of AEPi were differences of opinion among the brothers, problems in leadership, numerous dropouts (especially last fall), and failure of many members to pay dues. Many brothers who owed for several months dues quit rather than pay them.

In the fall of 1966, when Kallitt was a senior, the house pledged 48. Last fall 35 pledged but two thirds of them quit before initiation. This fall the house rushed informally. Bids were sent out by Western Union and Kallitt said only half of them reached their destination. Following this only twelve of the houses 25 brothers showed up for preferentials and they

decided then not to take any pledges.

Most of the members of AEPi were from New York and New Jersey, approximately 75-80%. Almost all of the members were Jewish, but Kallitt asserted that it was also "one of the most integrated houses on campus."

Kallitt, who had worked tenaciously but in vain to keep the chapter going, was bitterly disappointed at the brotherhood's lack of unity in the end. "We were always a group of individuals, when we had 120 members it worked in our favor, when we were down to 40 members it became a detriment."

Assembly to Meet

THE STUDENT ASSEMBLY will meet tonight at 9 p.m. on the 6th floor of the library after a week's recess. It will resume discussion of the Joint Statement on Student Rights and Responsibilities and may debate a resolution on establishing "a permanent joint committee of the University Senate and the Student Assembly."

One provision of this resolution abolishes the Student Life Committee.

Old business yet to be dealt with includes two motions to appropriate a total of \$200 to GW's Moratorium Committee. This amount includes \$100 for expenses incurred last October 15 and another \$100 for expected expenses for the upcoming two days of protests.

The Student Assembly Appropriations Committee, chaired by Treasurer Tim Dirks, has recommended that the Assembly approve the first \$100 but not the second.

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Leaders Respond

WHILE THE FINAL preparations for next week's anti-war demonstrations occupied the attention of both students and administrators, the Hatchet asked members of these oft-opposed groups to comment on President Nixon's Monday night speech on Vietnam. Here are some:

•Mark Bluver, student co-chairman of the Moratorium/Mobilization Committee: "Nixon's 'silent majority' is not silent-the majority marched on Oct. 15. The President, underestimating the sentiment of anti-war movement in the country, said he was responsive to all of the people, but actually was callous and unresponsive to all the people, particularly those who marched on Oct. 15."

•Jim Stark, member of the United Front Against Fascism, and Students for a Democratic Society: "Nixon said the American forces haven't lost the war, the peace demonstrators have. But the real reason (the U.S. has) lost the war is that the Vietnamese people don't want us there. We have definitely lost this war."

"This is vaguely reminiscent to the rationale that Hitler utilized to accomplish the rise of fascism in Germany. There are frightening parallels between Nixon's statement and the Weimar Republic myth."

•Ed Grebow, GW chairman of Young Americans for Freedom: "As one who favors peace for freedom in Vietnam, I was impressed with President Nixon's positive program for ending the war. Americans must unify behind the President; demonstrators against the war will serve no purpose other than to prolong the fighting."

•Marianne Phelps, associate dean of students: "My feeling is that, (1) the buildup given to Nixon's speech was misleading and detrimental to the public, and (2) that President Nixon said nothing substantial and nothing new about Vietnam that has not been already said in the past few years."

•Boris Bell, director of the University Center: "I have always been sympathetic with those who favor pullout, but have been concerned as had President Nixon, with the premature withdrawal of troops."

"Factors must be taken into account for the general security of the South Vietnamese people themselves as well as our own troops."

You Are More Than Ever Welcome....

Each month we issue an open invitation to area college students to drop by for Sunday evening supper, offering minimal, but wholesome, gastronomic inducement, while hoping for maximal intellectual stimulation on the part of our guests. We had no idea initially whether to expect five or fifty. In both cases, we were happily blessed with the latter.

As a result, our program continues on its merry, unstructured way. On Sunday evening, November 9 at 6 p.m., we'll be there with the spaghetti and chianti, waiting for you to join us and have it out with one another, whatever is on your minds - no holds barred. Only one ground rule: please, please pick up the phone, call Em 2-7100, and give the willing cooks a fair chance.

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Supporting Nixon AND Moratorium?

Differing Students Organize

UNDERGRADUATES for a Stable America, a group seeking expressions of support for President Nixon's phased withdrawal plan, has come to the GW campus. In an unusual move, the Washington "USA" will also try to work with the Vietnam Moratorium Committee, the group which organized last month's anti-war demonstrations.

Jay Launsbury, who headed GW's short-lived Students Against the Moratorium and is now USA representative here, announced that on Saturday morning USA members will go to the Vermont Ave. headquarters of the Moratorium "to show their desire for all students to work together in unity."

USA does approve of the anti-war marches planned for next week in Washington and

San Francisco, but these are being organized not by the VMC but by the New and Student Mobilization Committees. The latter three groups, however, are working together to promote anti-war action during the middle of this month.

"It is our hope that the people of the Moratorium Committee will join us in the effort to achieve a workable solution to the tragedy of Vietnam," Launsbury said. "We call on all Moratorium supporters to unite behind the principles of equal justice and human dignity which have made America great."

Like the Moratorium Committee, USA is a campus based group which has little central organization. They stress unity among Americans, but not through concerted action beyond the local level. The

group is still young and unorganized although Launsbury reported that the Washington area already has chapters at American and Georgetown Universities as well as at GW.

Veteran's Day rallies are one of the activities encouraged by USA, and one of those is being organized right now by GW Slavic Languages Prof. Charles Moser. This "Freedom Rally" will be held at the Washington Monument and will feature several distinguished Congressional lawmakers.

Leading the list is Democratic Sen. John Tower of Texas. With him will be Rep. Donald "Buzz" Lukens (R.-Oh.), who spoke at GW last spring, Rep. John Buchanan of Alabama and Rep. Jack Marsh of Virginia.

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HOLMES BROWN, speaks for the Vietnam Moratorium Committee in a debate last Tuesday with Bernard Yeh (foreground), former aide to deposed President Diem.

photo by Resnikoff

Diem Aide, VMC Worker Debate Withdrawal Plans

THE COALESCING opposition to the current wave of anti-war protests was given its first vigorous expression on the GW campus in a spirited debate Monday between a member of the Vietnam Moratorium Committee and a former advisor to late Vietnamese president Ngo Diem.

Bernard Yeh, who served the deposed president from 1955 to 1962 and now travels as a free-lance lecturer, explained that although he had opposed the sending of American troops to Vietnam four years ago, he felt that a precipitate withdrawal of them now could be disastrous.

"I want to see peace in Vietnam more than anybody else (here)," Yeh maintained, pointing out that many of his friends have been killed in that country. Furthermore, he said, "I don't want to see Americans there—this is an Asian problem."

Nevertheless, Yeh said, if the American troops are suddenly removed, the Viet Cong could come to power and massacre

their opponents. Perhaps, he admitted, they would not carry out their threat to slaughter all the prostitutes and shoeshine boys who have done business with Americans; "but can we rely on that kind of charity?"

VMC worker Holmes Brown, a former member of the American Friends Service Committee, countered that the Viet Cong actually have very little power in Vietnam and would never be in a position to carry out the threat. He asserted that their present apparent position of strength is due largely to the suppression of other opponents of the Saigon regime.

Brown also dismissed the idea that America's main reason for remaining in Vietnam is the fear of such a massacre. He said that if the U.S. were really concerned about slaughters in the Orient there would have been an uproar here when thousands of Chinese were killed in Indonesia.

The largely unmoderated debate, part of the "on-going program" being given this year by the Orientation Committee, soon wandered from the topic of the Moratorium and turned into a dispute about the significance of various phases of Vietnamese history and the varying strength of the Communists there.

Brown did say, however, that he did not expect the speech made by President Nixon that evening to have much effect on mass demonstrations planned by the Mobilization Committees for the middle of the month. He felt the Moratorium Committee

would be affected even less, since their stress in November is small scale work within communities.

Brown denied that there was any conflict between the VMC and the Student and National Mobilization Committees. The differences, he contended, are of emphasis: his group "emphasizes political activity" and the Mobes "emphasize mass demonstrations."

Both groups are working to keep the upcoming March Against Death peaceful, he continued. "There's some apprehension," Brown admitted, "that the Weathermen (faction of SDS) will show up with other plans," but he felt that they can be controlled by the marshalls.

A novel proposal to save the Vietnamese from the Communists without using American troops was made by Yeh, who suggested forming local groups of armed civilians. "I don't want the army," he explained, "because its a hangover from the French colonial system."

Such a system of local defense, Yeh contended, would be almost impossible to overcome, since it would involve fighting "from house to house, from tree to tree." Brown made no comment on the proposal.

It was the first in a series of planned debates on a wide range of topics sponsored by the Orientation Committee.

On November 16 they will sponsor a faculty debate on the effects of the new grading system.

Elliott, SDS, Mobes Draw Attack from A.U. Rightist

PASSING OUT flyers at the Monday's Orientation debate on Vietnam was Max Phillip Friedman, a graduate student at American University, self-made expert on the Vietnam War and freelance infiltrator of leftist groups.

Friedman distributed two documents, "Smash Bulletins" Nos. 1 and 2, which gave a blow-by-blow account of some of this fall's disruptive activities which have reportedly involved the SDS. He included, for example, the SDS action here during the first week of school, when several members took over a microphone in Lisner for several minutes.

"Cutless Pres. Lloyd Elliott (sic) and the student-faculty panel sat intimidated by these storm-troopers as they denounced GW and everything including the use of toilets," the flyer reveals. It quotes the President as saying "those who wish to tear down this institution are going to be in for

a long, tough struggle," and asks him "when are you going to start this struggle?...Do you have to be physically kicked in the balls before you will fight these Communist terrorists?"

Friedman, who describes himself as a "moderate," said after Monday's debate that he was hoping to speak at GW in the near future. He said that college students are "great people," but expressed concern over what he considered their naivete and ignorance of history with regard to Vietnam.

Communists, Friedman contended, are found throughout the Mobilization Committees which are planning massive demonstrations in Washington and San Francisco

later this month. When he testified before the Senate Judiciary Committee in August, Friedman dealt at length with alleged overlapping memberships between the Mobes and the Socialist Workers Party-Young Socialist Alliance.

These two groups, along with the Communist Party-U.S.A., have at least announced their support for the coming demonstrations.

Friedman explained Monday, however, that he did not regard the members of the Moratorium Committee as Communists. He said the October Moratorium had been "beautiful" but sadly expressed confidence that there will be violence in November.

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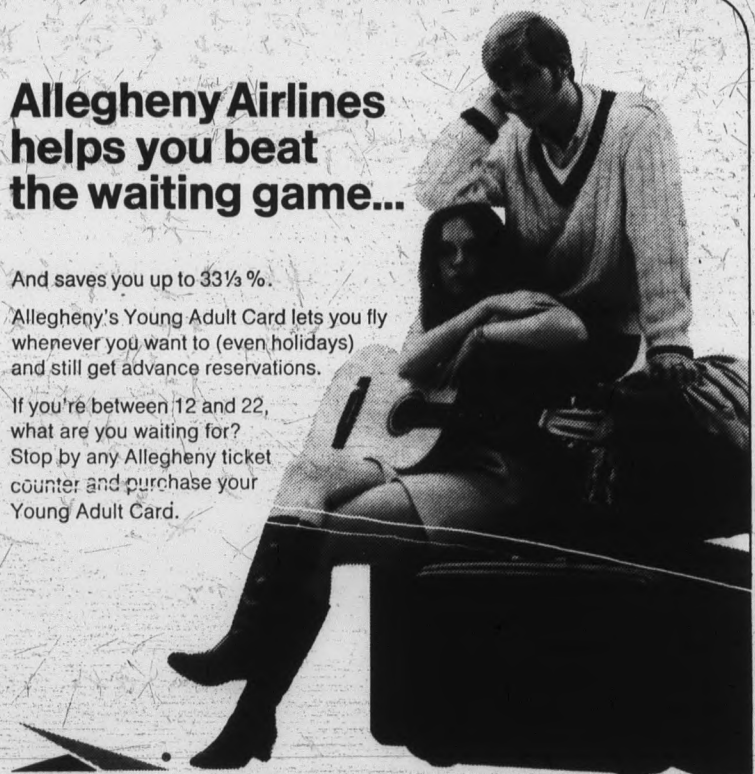
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Editorial

A Matter of Conscience

PRESIDENT ELLIOTT'S reply to the requests of the Moratorium-Mobilization Committee is a markedly fair, delicate and proper institutional response. Without risking the disruption of normal University operations on the 13th, 14th and 15th of November, he has provided more than the requested facilities for meetings and seminars for the entire three day period and made available, under certain reasonable prerequisites, the use of desired kitchen facilities. Because he could not do so without violating the housing codes of the District of Columbia which require bedding and adequate sanitary conditions, the President has turned down the Moratorium Committee's plea that the University provide housing in whatever buildings it can for the thousands of protestors who will be in Washington next week.

It would seem then that we should be satisfied, if not pleased, with the President's decisions, but we are not. His limited, diplomatic, well-founded response to the requests made of him lack an element of

humanitarianism which the extraordinary housing conditions for next week dictate. Hundreds of thousands of demonstrators will need a place to sleep next Friday night; at the present time, it appears they will be sleeping outside. Neither the District government nor any other institution has responded to the urgent need for housing. That the national and local organizers of the upcoming march have been woefully deficient in this aspect of their planning by not making housing requests or provisions at an earlier date than they did, is overwhelmingly apparent, but will nevertheless be irrelevant next Friday when thousands shiver in the streets.

Under these extenuating circumstances, we would have liked to have seen the University stick its neck out in the cause of humanitarianism. We would have liked GW to alleviate in some way the massive housing problem. While it is undoubtedly true that the University would then have violated the District's housing code, it is also clear that the law would not be enforced. In fact, Vice

President H. John Cantini, who is in charge of campus security, said last night that "in being practical, District officials would do nothing about it (protestors sleeping in buildings which do not conform to the housing code), but would take a dim view of this sort of activity."

While publicly stating that it is keeping open certain buildings for 24 hours for meetings or seminar use, the University is only giving lip service to the legal issues involved; surely it realizes that these buildings will be used as sleeping quarters. Furthermore, the purpose of the housing codes, like other such laws, is to serve and protect the citizenry by setting minimum standards of livability. They are not intended to cause injury or harm people, as it is being used here.

We urge President Elliott to consult his conscience and commit the University to a course above and beyond its normal responsibility.

Letters to the Editor

True To Form

President Nixon continues true to form, yet in a somewhat baffling way. Mr. Nixon finds backing in thousands of telegrams and "silent majorities." At least now we see what the silent majority is; an armchair pickup the telephone charge a telegram during commercials group of patriots.

Mr. Nixon baffles me. I merely mean to ask why are thousands of "silent majority" telegrams meaningful in relation to executive policy while hundreds of thousands "vocal minority" marchers considered counter-productive and attempting to make executive policy in the streets? Is it better to be concerned on the wires? Would he respect the motives of 100,000 people on Boston Commons if they send telegrams, or the wishes of 35,000 White House candlebearers if they did business with Western Union? Should the American peace movement retreat to armchair and cablegrams?

Joseph McQuail

S.C.R.E.W.

Apparently, we now have another group of students on campus who fulfill the acronym

S.C.R.E.W. (Students Capable of Ruining Everything Wonderful). They were represented by two members at the Friday evening performance of Bruce Smith's experimental theatre production of "The Thief and the Hangman." After interrupting the end of the show by jumping on stage and passing out symbolic peace grapeleaves, they spent the following half hour defending their basically immature actions.

If they had listened to the theme of the play concerned with the finding of a person who was less of a thief than the poor man being executed, these S.C.R.E.W. representatives should have realized that they committed the biggest thievery of all. They stole from the actors and directors of the play who spent many hours perfecting the presentation of the play. In addition, they stole from the audience the right to enjoy a

well-presented play not interrupted by two trampish characters who should immediately enroll in a basic course in acting.

R.A. Honeygosky
Assistant Professor
Speech and Drama

B.D.'s Ghost

Who ghost writes for B.D. Colen? Congressman Broyhill? The so-called K Street route that he says replaced the North Leg Route through the heart of the black community was, in fact, scrapped last year. The reason? White homes and businesses along K Street were rich enough and powerful enough to stop it. This leaves the U Street corridor (or worse, Florida Ave.) as the only viable alternative for the North leg. The reason for this switch should be obvious even to Mr. Colen. The black community does not have the money or the power to fight the white power structure.

What is most disturbing about this whole fiasco is that the people of D.C. have never had an opportunity to voice

their opinion on the Bridge and Freeway issue. The mayor and city council are all appointees of big Dick, Mr. power structure himself, and they are all well aware of who controls their

purse strings. Despite the protests from virtually all segments of the D.C. community, the people in charge of running the D.C. government seem oblivious to those people who they supposedly represent.

We must face reality. This myth of the freeway running under K Street is just that, a myth. Unfortunately, it has thus far blinded many members of D.C. to the inevitable avalanche of bulldozers and cement that will not only displace at least 25,000 black people, but will effectively cut the heart out of, and split in two the black community that constitutes the overwhelming majority of this city. The reality that we must face is that when those bulldozers move in to begin destroying black homes and black businesses, the methods of deceiving that community will have run out. The freeway will

finally be seen for what it really is, a method of displacing enough blacks so as to destroy what little political power the

blacks now have, and to bring D.C. back into the hands of whites. Faced with that reality, black people will have but one choice, and that is to take up arms and fight.

It was Patrick Henry who said give me liberty or give me death. For ten years now, the people of D.C. have tried to stop this bridge and freeway peacefully, through the courts and through the existing political system. These attempts have failed, and soon the people who will be affected by this bridge and freeway, who are for the most part black, will be faced with the very same question as Patrick Henry was. The reality that we must face is that the black people of D.C. will act in the same manner as Pat Henry did. Our job is to stop the bridge now, and hopefully stave off the D.C. War of Independence that now seems so inevitable.

Harry N. Wessel

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UNDERGROUND ACTIVITY

Tom Schade

The Half-Breed



LAST SPRING, it really looked like this was going to be a hell of a year for George Washington University. The fury of the last few weeks of school seemed to promise an almost apocalyptic confrontation between the University and the student body that would shake the foundation of this school. Well, it is already November and the calm that pervades this campus is enough to send shivers of grateful delight all the way to the 8th floor of Rice Hall. What happened? Where did all that anger and action go?

This year, the students who are interested in activism and change have focused their attention on off-campus problems. The moratorium against the war drew a phenomenal number of GW students. The escalating battle over the Three Sisters Bridge and the North Central Freeway gets significant student support. Other students have worked on the Grape Boycott to help the California grape workers in their struggle. These issues, and others like them, are where "it is at" now. This concern with societal rather than campus problems is also evidenced by the great apathy with which campus issues have been met. Even the Student Assembly can't get very excited about them.

Not only have students turned away from campus issues to deal with larger social problems, but they have also turned away from the University in order to turn to themselves. For a great many students, their most important activity is getting their own heads together. The great popularity of Hermann Hesse attests to this concern with problems of self-awareness and personal understanding.

The meaning of these two trends, one toward greater community and social involvement, the other toward deeper personal understanding and knowledge is that students are no longer content to be students. To have as one's identity the identity of a student is seen as limiting and narrow. We would rather be people than students. We are coming to grips with our own humanity and the community that we feel with all those beyond the campus ghetto. That incredibly creative musical group, The Band, represents this feeling as they sing and write songs about human experience rather than about the experience of being a kid.

For the University, the trends mean that it has become almost totally irrelevant to the student, the person who, by choice, conformity and coercion attends the University. It does not offer an education which speaks to problems of self-knowledge and self-understanding. Institutionally, the university does not even take a positive stand on the social problems that concern its students. It deals not with people, but with some strange half-breed of humanity and organization charts known as students. No one, however, wants to be just a "student" anymore.

Perhaps the reason why the University finds itself in such an unusual position is because it did not keep its promise to be an experience which would broaden and expose its students. Instead, it protects, pampers, and babysits us through four all-too-vital years of our lives. Its failure to turn us on to the problems of our selves and our society and to give us tools to solve these problems has made it irrelevant.

Many are glad that the University is calm again, but in fact, they should be deeply concerned for it means that the University is no longer a suitable arena to fight out and resolve the important questions which effect the future.

Those questions are going to be answered; the battles will be fought; but the University has already lost.

Dan Preminger

Who's In Control Here?



ESSAYISTS, NOVELISTS, poets and newspaper columnists write to communicate their own ideas. Part of their motivation is the desire to influence public opinion. Their readers, however, know this, and so their writings can be easily dismissed upon the reader's preconceptions.

"Reporters" write to inform the public about "news" - "the drama of the day to day world." Ostensibly, these men and women do not write to influence public opinion; rather, they are supposed to be the disseminators of the information upon which opinions are based. As a result, people often approach a major newspaper objectively, expecting objective reporting in return.

Of course, sophisticated people often know that newspapers slant news. These people are not the majority of Americans, and that fact makes the power of the press one of the most dangerous things in America today.

A free press is a fundamental ingredient of a "free society." People must have a source of information that is not part of the government. Nevertheless, this role of information disseminator contains an inherent potential danger. As one very well known (and desiring to be anonymous) press personality puts it, "The press is dangerous because it knows everything that's happening - and if it doesn't know about something, or doesn't report it, it literally isn't happening."

Consider that for a moment. If reporters had not told the world about the Moratorium, or Woodstock, or the March on the Pentagon, so few people would have known about these events that they would have been non-events. In fact, without pre-event publicity, they really might not have happened.

Another technique of influencing opinion is the placement of information within a newspaper. Stories about original protests of the "Fort Jackson 8" and the charges brought against them were all over the front pages. The item

announcing that charges against them had been dropped was an eight-line filler buried deep within the New York Times.

A major problem is that a newspaper relates the news in a particular way, and the way the news is slanted often determines how the readers ultimately think about the reported events.

Newspapers know this, and often make sure that their reporters adhere to the newspaper "party" line. A case in point is the "Harlem University" episode at the City College of New York during last spring's student take-over of the south campus.

Initially, reporters were antagonistic toward the demonstrators. Students, however, know the consequences of a "bad press", and so the demonstrators carefully explained both their demands and the reasons for those demands. Within a day the reporters seemed to become sympathetic - their dispatches demonstrated this. The result was that certain newspapers assigned different reporters. The process was repeated every two days.

Remember that newspapers, like most everything else in this country, are out to make money

rather than serve some useful purpose. As a result they are susceptible to the influence of large advertising accounts, and may either tacitly or directly tailor their reportorial and editorial policies in order to assure that the large accounts will not forsake them for some other paper.

Yet, the slow disappearance of most newspapers in the past forty years has hurt this country. Today most Americans can purchase only one newspaper - and one point of view. In those places where more than one newspaper is available, usually one paper is better fitted to the role of toilet tissue.

These problems are very touchy; by trying to insure basic freedom of thought through advocating objective reporting you run the risk of being classified a demagogue seeking to destroy freedom.

The way to right this dangerous situation is to increase the number of newspapers. The growth of underground newspapers has helped here, but often they are as ideologically untruthful as the newspapers they condemn.

It is embarrassing, but getting at a morsel of truth in this country is a fulltime job.

Oren Teicher

Confrontation Politics



THERE IS in the United States today a school of thought that insists that contemporary 'liberalism', as we know it, has completely failed to meet the needs of our modern society. It is argued that the political philosophies of men like Franklin D. Roosevelt, Harry S. Truman, John F. Kennedy, etc., no longer have value nor relevancy in present day America. The War in Vietnam, the decay of our cities, the polarization of the races within our society are all pointed to as examples of 'liberalism's' colossal failure.

Many of us maintain that our society is sick - so sick that traditional political action cannot begin to solve our seemingly endless problems. It is said that political elections are choices between tweedledee and tweedledum. It is argued that liberals, conservatives, Democrats, Republicans are all basically the same.

We are told by those who argue this point of view that we have essentially two options - we can cop-out and become totally apolitical or we can recognize the fact that change in this country will only come about as the result of violence.

I do not believe that a human being can survive in America today if he remains totally aloof and unconcerned about what is happening around him. Further I cannot understand what positive end will be realized through wanton destruction.

Therefore, I'd like to propose a third alternative as to what we can do in this country. I propose it because I would agree that 'liberalism' has, in fact, outlived its usefulness but on the other hand the options of the cop-out or of the violence are simply unacceptable.

For lack of a better term, I'll call my option the politics of confrontation. There exists in this country series or channels - channels that can be used to obtain political objectives. I would include picket lines, political pressure, demonstrations, elections, boycotts, legal suits as examples of these channels.

In this politics of confrontation, it is ESSENTIAL that these channels be thoroughly exhausted before any direct action is ever taken. In my view, the justification for confrontation lies within the failure of these existing channels to solve the problems that we face. Therefore, it is imperative that the channels be given every opportunity to accomplish the desired end. If and when every channel has, in fact, been exhausted and only then should confrontation occur.

My concept of confrontation is really a form and extension of civil disobedience. Like civil disobedience, I believe that the right to confront is protected by our constitutional framework. However, the right to confront also involves the ability to accept the penalties for breaking society's laws.

It is not terribly profound to maintain that the future of America as we enter the 1970's is up for grabs. I may have no choice but to choose confrontation as the answer to our future not because I want to - but because my government may fail to react to other means.

This past Monday night, for example, my President told me that my opinion makes no difference in determining this nation's policies in Vietnam. In effect, he has said that my actions through the accepted and traditional political channels discussed above will be ignored. For four years these channels have been continually tried but to no avail. Thus, the President has in my judgment provided me with the justification for confrontation on the war.

I know no alternative.

War Colleges - from p. 1

'No Contracts with Military'

There are six full time GW professors and six part time lecturers teaching in the GW program at the Naval War College. None of the full time professors has taught on the GW campus, Sapin said. Three of the six hold one year appointments with the University.

According to Sapin, the curriculum at both the Naval War College and the National War College is the same as that offered on campus and that the thesis and credit requirements are identical.

Sapin noted, however, that the students enrolled through the two war colleges are given nine of the 30 credits required for the Master's program simply because they are part of the War College program. The students are given the nine credits as transfer credits, which means they are not required to pay standard tuition rates for the credits.

Lowell C. Smith, assistant dean of the School of

Government and Business Administration, said that the GW program at ICAF also gives nine credits to students enrolling through the military plans.

"The students at ICAF," Smith said, "take the standard business administration program leading to a Master's degree. The faculty who teach the courses are approved by GW and the curriculum is dictated by us and not by the military."

Smith said that there are "about six or seven" GW faculty members teaching at ICAF, but that there are no GW professors teaching there full time.

University Budget Director William D. Johnson explained that the programs "represent a profit to the University and in no way substantiate rumors that the University is subsidizing the military." His comment was directed to recent SDS charges that the University is losing money with the programs.

In fiscal year 1968-69, the total University expenses for the

three programs was \$224,090, and total income, through the tuition of the students enrolled in the programs, was \$303,643, representing a profit of \$79,553.

Johnson noted that the University tries to keep one third of the total income as profit.

The planned budget for 1969-70, Johnson added, shows a profit of \$53,200.

Johnson emphasized that GW has not signed a contract with the military and that the Master's degree programs are run on a "year to year basis" which would allow either side to "terminate the agreement at once."

Letters to the Editor should be typed using triple spacing between lines. Letters must be received no later than 2:00 p.m. Friday for the Monday issue and no later than 2:00 p.m. Tuesday for the Thursday issue.

Arts and Entertainment

Washington Theatre Club

'Moths' Tries Too Much

by Mark Olshaker

Cultural Affairs Editor
"THE MOTHS," by Raffi Arzoumanian. Directed by Davey Martin-Jones. Production design by James Parker. Lighting by T.C. Behrens. Production Stage Manager, Robert H. Leonard. Music performed by Seth Lichtenstein and Ron Daumit. At the Washington Theatre Club through Jan. 11.

THE CAST
Alexandre Zanikyan Leonard Yorr
Anise Zanikyan Cara Duff-MacCormack
Sophie Camille Monte
Father Nikos Richard Fancy
Auntie Maude Higgins
Marco Don Perkins

WHEN "THE MOTHS" contents itself with simple humor, it is largely successful, but when it strives for profundity on the proverbial "human condition," it tends to become obscure and tedious.

The Washington Theatre Club's season opener concerns the final evening in the life of Alexandre Zanikyan, an Armenian patriarch, who has called his family and friends to his bedside to make sure all the posthumous arrangements are to his liking. These include placing bricks in the coffin to compensate for the weight he's lost from his prime of 300 pounds.

Then, in perhaps the funniest portion of the comedy, Alexandre calls each of the other characters to him individually, telling each what he thinks of him. Having nothing to lose at this point, plus being obviously candid by nature, Alexandre pulls no punches in his observations.

To his daughter, Anise, he says, "I wanted a son, not you. You represent the final success of the Turkish campaign against the Zanikyan family."

As long as the play remains on this level, it is entertaining enough. The pointedness of the dialogue is quite effective. In a state of rage Alexander howls, "I don't want to see you at my funeral!" During a family squabble, the bumbling priest implores, "At this minute there is a 50-50 chance that God may be listening in."

This mood is maintained throughout most of the first act. However, the characters eventually begin to question the situation and reevaluate their relationship with Alexandre, who has been benefactor to all of them. By the middle of the second act, the audience is confronted with Alexandre's sanity (or lack thereof) and its implications to the other characters. And through these characters playwright Raffi Arzoumanian attempts to portray both the occasional weakness and the occasional indomitability of human beings.

What separates this piece from many other plays on the inconsistencies of human behavior is that it is extremely obscure in message. It seems to

be somewhat related to a graphic sexually-implicated description of one of Alexandre's adventures, placed early in the second act. The theme of death and its related functions are also apparent, though nothing new or different is said.

Had Arzoumanian been content to stay with the relative shallowness of the first act for the entire play, it might have been more effective on a comic level. As it is, "The Moths" starts out with light comedy and tries to enter into semi-serious reflection through the back door. But the door shuts in our face.

The acting performances are

all adequate, though the roles are not overly demanding. Richard Fancy, as the young priest Father Nikow, does the best job, portraying a man who is trying to serve both God and himself, and not doing very well at either.

The entire production is mounted in one setting on the Theatre Club's tiny stage. The small scale does give the play a familial atmosphere. Also contributing to the mood is the resolute, uninhibited and joyous Greek music interspersed throughout the play, which serves as a counterpoint to the basically serious subject of impending death.



LEONARD YORR, who plays the dying Armenian patriarch, is surrounded by the "moths" in his life in a scene from "The Moths" now at the Washington Theatre Club.

'Dames at Sea' Fun Despite No Plot, Point

by Bob Galano

Cultural Staff Writer
"DAMES AT SEA," by George Haimsohn and Robin Miller. Directed and choreographed by Neal Kenyon. Music by Jim Wise. Sets and costumes adapted from the originals by Peter Harvey. At Shady Grove through Nov. 30.

THE CAST
Joan Marilyn Saunders
Mona Gloria LeRoy
Hennessey John Peck
Ruby Loni Zoe Ackerman
Dick Oscar E. Moore
Lucky Anthony Inneo
The Captain John Peck

"DAMES AT SEA," called the "now 30's musical" by its producers, opened Tuesday at Shady Grove.

Completely pointless, nearly plotless, hopelessly ridiculous, "Dames" turned out to be a thoroughly enjoyable musical comedy, a spoof of the 1930's musical cinema.

Coming to Washington from its off-Broadway beginnings, where it received mixed reviews, but raves from those who went anyway, "Dames" is more camp than any Bogart or Fields revival.

It is an experiment in exaggeration. Every gesticulation, every facial expression, every song and dance number and situation you ever watched on the late show is delivered by the cast ten-fold.

The book comes straight from the 30's: Small town girl comes to Broadway, meets beautiful stranger ("You mean you're from Centerville, too?"), fights against seemingly unbeatable odds, but somehow succeeds, all before her first day in the big city comes to an end. And, of course, everyone gets married as the curtain falls.

Marilyn Saunders, demonstrating a fine contralto voice and superb control as she attacks the role of Joan with verve and zest, comes up with most of the best one-liners too:

Ruby: "Do you happen to have a Graham Cracker?"

Joan: "Why, are you hungry?"

Ruby: "I'll say. I haven't eaten in three days." (She faints, then gets up immediately.)

Joan: "You poor kid, what you need is a square meal - hey, I just remembered, I have a Baby Ruth in my bag."

The fragile, idealistic, small-voiced Ruby is played in the glory of her clichéd existence by Loni Zoe Ackerman who could have stepped out of the 30's for a limited engagement with the Shady Grove troupe.

Hennessey, played convincingly by John Peck, warns Ruby that Broadway is an impossible jungle where defeat means abject poverty. Ruby remains undaunted until Mona the platinum haired, bustling beauty, steals her boyfriend. Ruby then admits: "Broadway is a jungle. I'm going back to Centerville (Utah), where people are nice." (She faints, gets up immediately, walks off.)

Portrayed by Gloria LeRoy, Mona - the heartless and unlovable established star - turns out, naturally, to be pure and good.

A good deal of the parody is brought off during the numerous song and dance numbers, which, unfortunately, are the weakest segments of the show. It would be nice if Miss Saunders didn't have to carry the singing load alone and if any of them at all could tap. (I'm not asking for a Ginger Rogers or a Fred Astaire, but maybe an Arthur Murray's graduate?) The cast, though, rises above their shortcomings as they enthusiastically try to make the best of things - they do succeed.

The brightest musical number (which might be better if, as I've said, the rest of the cast could sing) comes in the second act when Ruby, again ready to leave the Gay White Way, sings "Raining in my Heart" while the other members of the company, dressed in black rain gear, spin sparkled umbrellas and harmonize 30's style as a lighting technique rains multi-colored water upon them. (Yes, Ruby faints again.)

"Dames at Sea" is not a production to see if you want an emotion purging, tear-jerking, or "Waiting for Godot" type evening at the theater. "Dames" is nothing more than a hilarious spoof, a pretentious put-on that pretends to be nothing else.

Trapped in an intellectual bind? "Dames at Sea" is the perfect escape.

Actor-Actress Team

Dee, Davis Perform at Lisner

by Marty Bell
Cultural Staff Writer

THERE WAS AN ENDLESS LINE of buses parked outside Lisner Tuesday afternoon; buses that symbolized the importing of 1000 black inner-city high school students into this white college environment for a brief hour.

Yet inside the packed auditorium there was an intense feeling of pride as these students had come to share this brief hour with two exciting celebrities recognized outside their small communities but who still retained their attachment to this audience. They came to hear actor-writer-director

husband-wife team Ossie Davis and Ruby Dee share black experiences with them as written by black writers and black poets.

The distinguished, graying Davis and the petite Miss Dee stood on the bare stage and the students sat excitedly waiting for the slightest chance to respond.

As the talented couple told African folk tales, read poetry of Langston Hughes and performed a dialogue they had collected on poverty, their audience laughed wildly at any line that hinted at humor and burst into applause any time the performers paused.

Davis gave glimpses of his feel for humor and strength as an actor in his rendition of a simple African folk tale. And Miss Dee showed charm and sincerity in her interpretation of a Hughes love poem.

Off-stage Davis began to speak very candidly of black writers, black theater and black audiences.

He spoke of all writers as mythmakers and of the duty of modern writers to break old myths and create new ones.

"Be concerned not with man's

aberrations," said Davis, "but with his aspirations."

"To establish the truth of the black man," he continued, "you don't need soapboxes or platforms. You can tell stories of the man striving for his own place."

He described the positive myths of men like Washington, Jefferson and Lincoln created by American writers and objected to a book like William Styron's "The Confessions of Nat Turner" which took a legitimate black hero and subjected him to negative treatment.

They spoke of their close friend Lorraine Hansberry's prize winning "A Raisin in the Sun" as working to break the old "Mama myths" and "emasculatation myths" that were popularized for too long.

In the black playwright today, they both saw a division between those who are writing to describe the black situation of the white man, such as Charles Gordone in his "No Place to be Somebody" and Lonne Elder III in his "Ceremonies of Old Dark Men" and those trying to build a sense of pride within the black

community such as LeRoi Jones.

They also expressed a feeling of being tied down by the white establishment that controls the film industry.

"There is a natural distortion," said Davis, "when blacks speak to blacks through a white medium."

"No producer can make what the distributors will not buy. Gordon Parks film 'The Learning Tree,' the first produced and directed by a black is simply a poetic autobiography and not the picture of black society we need on the screen."

Davis and Miss Dee returned to Lisner that evening and found a barely half-full auditorium, part black, part white, part student and part adult.

The lack of response and excitement of the audience brought out their material more and brought with it a disappointment with the narrowness of selections. But the skill with which Ruby Dee and Ossie Davis handled the poetry of Hughes, Jones and Bob Kauffman brought the relatively quiet audience to its feet.

GW Orchestra Concert

THE GW ORCHESTRA under the direction of George Steiner will present its first concert of the season tonight at 8:30 p.m. in Lisner Auditorium.

The program is devoted entirely to orchestral compositions. The featured work is Shubert's "Symphony No. 9." In addition, the program includes works by Salieri, Liszt and Vaughn Williams, with student conductor William Tourant direction the latter's "English Folk Songs Suite." The concert is open to the public free of charge.

Talented Guitarist Parkening Demonstrates Flamenco Art

by Paul Reiser

CRISTOPHER PARKENING demonstrated his wealth of talent in a concert Saturday night in Lisner which contained both the usual traditional guitar pieces and a surprising finale of flamenco music.

For the first two-thirds of his concert, Parkening played a program typical of most guitar concerts showing him to be an extremely competent, sensitive artist. The works of Dowland, Bach, Albeniz, Tarrega, Sor, Weiss, and Lauro barely challenged this young virtuoso who played them with the ease of a master. His interpretations, although not markedly different from those of Julian Bream and Segovia showed his understanding of the literature. His phrasing and separation of voices on Bach's "Gavotte from the E Major Partita for unaccompanied violin" was extremely effective.

Parkening's performance, however, did lack some of the subtleties of the more mature artists. He didn't have the "fat" sound of Segovia which forced him to push his guitar in some places. Segovia can fill Constitution Hall with his playing, but Parkening had to overmodulate his strings at times to be heard even in Lisner. The few mistakes Parkening made stood out as he didn't phrase his errors as well as Segovia. Segovia in his old age now makes many more mistakes than ever, yet they barely show due to the subtle way he makes them sound like they are part of the music. These minor faults, however, are overshadowed by Parkening's staggering ability and will be corrected as he gains experience as a concert artist.

The last portion of the concert was a surprise to most of the audience. Parkening announced he was going to play two popular flamenco pieces, "Soleares" and "Boulerias," which is virtually unheard of in serious classical guitar concerts. Parkening performed them as a classical guitarist - leaving out much of the fiery vitality and emotion of flamenco . . . Part of the essence of flamenco is in the feeling of improvisation

present in its performance which generally includes a singer and a dancer. As a classical guitarist, Parkening could not capture the spontaneity of the flamenco form.

One of the primary faults of classical guitar concerts lies in the material performed. It is generally the same whether it is Bream, Segovia, Chiglia, or Williams playing. The only difference is the subtle shadings of the varied interpretations of the artists. It's similar to watching a play a dozen times with different actors in each performance.

Although the interpretations are different, it is hard to remain interested. Perhaps Parkening was attempting to alleviate this problem in his rendition of flamenco pieces. Many members of the audience came to life when he began "Soleares." They were amazed with the speed of Parkening's playing. But speed is a poor substitute for feeling and the serious musicians in the audience appeared disgruntled.

Parkening realized the need for different material in a classical guitar concert but responded in the wrong direction. There is enough music written for guitar, lute and vihuela to provide varied programs but for the most part performers seem to follow Segovia's programs as did Parkening in the first part of his concert. They continue to play the same short pieces by Ponce, Milan, Bach, Sor, Tarrega and Albeniz, leaving untouched many beautiful longer works of these same composers. Who ever plays any of Ponce's sonatas or Bach's lute suites?

If classical guitar concerts intend to keep the interest of the listening audience they must incorporate wider range of material. Christopher Parkening tried to rid his concert of the usual stiffness but failed because of a misdirected attempt at material outside of his range of sensitivity. Perhaps if he continues to experiment with a variety of material he will find the success that Andre Segovia claims Parkening deserves.

Porcelain Art Display At Dimock Gallery

AN EXHIBIT of American art porcelains by Tom Rowell is now showing in Lower Lisner Auditorium's Dimock Art Gallery, through Nov. 26.

The exhibit displays period art porcelains from the past two centuries of America's history.

It is being shown in coordination with the University Fine Arts Committee as part of a three-year tour to acquaint the public with this long neglected and interesting craft.

According to the exhibition program, "Should the viewer be encouraged to additional interest in the field of American porcelains, both current and past, we will consider the exhibit to have richly achieved its purpose."

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IFC, BSU, SDS Absent

Forty Attend Leadership Conference

by Chris Lorenzo
Hatchet Staff Writer

“FIFTY FORTY STUDENTS” last weekend in Warrenton, Virginia, discussing the University and the principles of leadership at the second annual Leadership Conference at Airlie House.

However, both the Black Students Union and the Students for a Democratic Society refused to send members and the Interfraternity Council representative failed to appear.

In addition, although both the Student Assembly and the Hatchet sent representatives, the heads of both organizations stayed home. Both student-run groups were analyzed and criticized in their absence.

Conference Chairman David Hadler, a senior and a Personnel Management Specialist at the Department of Labor, explained

that BSU President Tim Ashanti told him that no black people would be sent to a “white man’s” conference.

Nadler said that there had been three slots available for the BSU. SDS, he continued, simply was not interested in taking part.

The Airlie House Conference Center is surrounded by 1200 acres of rolling green hills and offered the conferees swimming, cycling, horseback riding and tennis.

Through a series of simulation games and small group discussions, conferees were able to take an introspective look at themselves and to examine how others perceived them.

The games were also designed to demonstrate certain things which good leaders should do: establishing clearly the philosophical goals of the group; listing intermediate or objective goals; and planning and

executing the sub-goals to achieve the final objectives.

In informal groups sessions, the Hatchet was criticized for “biased” and “incomplete” coverage of campus events. In addition, it was charged that the Hatchet purposely tampered with a picture of some Sigma Chi brothers in front of their house on Moratorium Day. The photo was captioned “business as usual.” Editor Stephen Phillips subsequently denied this allegation, although he admitted that the caption was misleading.

At a panel presentation near the end of the Airlie meeting, the conferees criticized the structure of the conference, particularly the simulation games. Henry Ziegler, the Student Assembly representative, said that “the Invisible Committee was not bought by our group.”

Ziegler claimed that the conference members were “down” on the part of the Conference containing the simulation exercises.

Nadler and Robert Rosenfeld, co-chairmen of the Conference, replied that such criticism was actually a measure of success. Nadler explained that the purpose of the Conference was to “provoke people to think.”

CLASSIFIED ADS

KAZOO SOCIETY meeting this Sunday, 8 p.m. at 1915 1st St. NW, Apt. 204. B.Y.O.B. Call 296-0398 for info.

ROOMMATE NEEDED, female. 2 bedroom apt. in Arlington. Call Sarah, 527-1541 for information.

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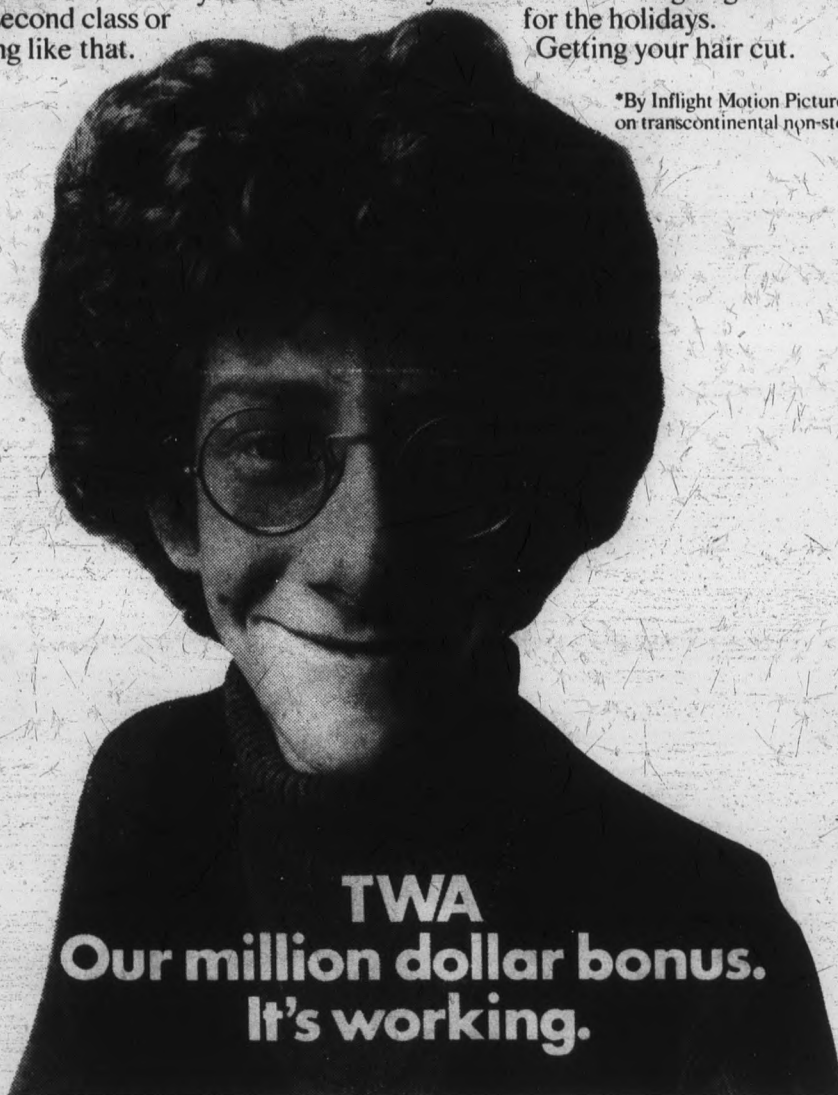
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Beat the Experts

Nine sport fans each missed only two of 15 games in last week's contest. Edward Nelson chose the closest margin, 11 points, and will join this week's panel of experts in predicting the games. The score of last week's tie-breaker was Georgia 3, Tennessee 17, a 14 point margin. Near winners were Joe Handy, who picked Tennessee by 10, and Professor Stevens and Michael Krauss, who each selected the Vols by 7 points.

Important college football games this week include the tiebreaker Oklahoma at Missouri, South Carolina at Tennessee, Georgia at Florida, and Alabama at LSU.

The best slate among last week's sport staff experts was 12 out of 15 games picked correctly, a distinction shared by three experts. This week's guests include Maury Povich, WTOP sports and news commentator, and Doug Gould, the new Colonial Sports Information Director.

To compete with the sport staff panel of experts this week, select the winner of each game by putting a circle around the team of your choice. Tear out your selections from the paper and submit them along with your name, address, and telephone number to the sports box on the second floor of the Student Union annex. Entries must be submitted by 7 p.m. Friday in order to be counted.

The person selecting the greatest number of winners will join the "experts" next week in predicting the games. This week's tie-breaker game is the Oklahoma at Missouri contest.



Blumenthal
(Hatchet Sports Editor)



Ron Tipton
(Hatchet Sports Editor)



Maury Povich
(WTOP Sports Commentator)



Doug Gould
(Sports Information Director)



Edward Nelson
(Last week's winner)

Georgia at Florida	Georgia	Florida	Georgia	Georgia	Georgia
S.C. at Tennessee	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.
Tennessee Wyoming at Utah	Utah	Wyoming	Utah	Wyoming	Wyoming
SMU at Texas A&M	Texas A&M	Texas A&M	SMU	SMU	SMU
Miami(OH) at Maryland	Maryland	Miami(O)	Maryland	Maryland	Miami(O)
Princeton at Harvard	Harvard	Harvard	Harvard	Princeton	Princeton
Iowa at Indiana	Indiana	Indiana	Indiana	Indiana	Indiana
Kansas St. at Oklahoma St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.	Kansas St.
Army at Oregon	Oregon	Army	Oregon	Oregon	Oregon
Boston College at Buffalo	B.C.	B.C.	B.C.	B.C.	B.C.
Miami(Florida) at Navy	Miami	Miami	Miami	Miami	Miami
Alabama at LSU	LSU	LSU	LSU	LSU	LSU
Iowa St. at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Michigan St. at Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
() Oklahoma at Missouri	Missouri (24-16)	Missouri (31-24)	Missouri (28-20)	Missouri (24-12)	Missouri (35-28)

SPORTS

DTD vs. Lettermen

Intramural Titles On Line

by Barry Wenig
Intramural Editor

INTRAMURAL FOOTBALL approaches its final week of action with the outcome of each league depending on this week's results.

This past Sunday, all action was cancelled due to rain. The "A" League race is a little tighter with four teams tied for the lead, each with three victories. As it appears at the time of this writing, the Deltas will beat the Banana Splits while the Tortfeasors will probably forfeit to Health Care. The other two undefeated teams, Phi Sigma Delta and Tau Kappa Epsilon, are scheduled to play each other. In all probability, a play-off will be necessary to decide the eventual winner.

In the Saturday "B" League, upsets and ties tightened up the standings and made this league the closest race of all.

Delta Tau Delta jumped quickly ahead of Sigma Chi on a Steve Stein to Marty Kaplan pass. However SX came back as Tom Quinn hit Mark Hecker on a 30 yard scoring pass to make the final outcome 7-7. Both teams added the extra point.

The Red Guard, led by Professor Richard Thornton, tacked up three touchdowns and two extra points, as they convincingly romped over Sigma Alpha Epsilon. Previously unbeaten Theta Tau was defeated by THE Team. The game remained a scoreless tie until midway in the second half when Theta Tau booted a field goal. The team took the ensuing kickoff and

marched down the field. They attempted a desperation pass and were assisted by a pass interference call which put the ball on the one. From there, a pass got it into the end zone and Theta Tau was defeated, 6-3.

In a hotly contested battle, the Black Student Union and the Kosher Dixiecrats played to a 7-7 tie. The Dixiecrats opened the scoring with a touchdown pass from Harvey Blumenthal to Joe Fennely. On the final series of the first half, the Dixiecrats held the B.S.U. on the one yard line. In the second half, Steve Greenfield hit Gerald Bell on a long pass and the game ended with the score deadlocked.

Other action saw Dick Rader run and pass for four touchdowns to lead the Med Grads over the P.C.'s 25-0. The Med Dieties shutout Welling 12-0. Sigma Alpha Mu crushed Tau Kappa Epsilon 13-2. Sigma Nu ran over Tau Epsilon Phi 12-0. Calhoun forfeited to IDGAF.

The standing show DTD, the Red Guard, and the Kosher Dixiecrats having three victories and a tie. Sigma Nu and the Black Student Union have no losses but they each have tied twice. In all probability, a play-off will also be needed to decide the winner.

Cross Country was held last Friday over a mile and a half course with Yale Goldberg of Phi Sigma Delta finishing in first place with a time of 8 minutes and 45 seconds. In order of finish behind Goldberg were Rich Halperin of the Kosher Dixiecrats, Peter Bernstein of Phi Sigma Delta, Bill Shawn of

Sigma Alpha Epsilon, and Frank Sobolewski as an independent. Team honors went to Phi Sigma Delta with the Kosher Dixiecrats, SPE SX, and SAE close behind.

Basketball Clinic

THE GW ATHLETIC Department in conjunction with the Special Services program at Fort Myer, Arlington, Virginia, will hold its annual Basketball Jamboree Thursday, November 6, in the Fort Myer Gym.

The clinic, which begins at 7 p.m., is open to all area coaches, players and anyone interested in basketball. There is no charge for this program.

by Martin Wolf
Hatchet Sports Writer

THIS YEAR'S GW basketball team makes its public debut on Saturday, as the team holds its yearly intersquad game. The test, which is open to the public, begins at 3:00 p.m.

This contest marks the first opportunity that Colonial fans have to view the freshman additions to the Colonial roster. This will be the first opportunity that they've had to play as a team, since they have been playing with the varsity during practice.

The first three weeds of fall practice have claimed their share of pulled muscles and other assorted injuries. Coach Wayne Dobbs reports that those that

start may be determined by whoever is healthy, rather than who has the best chance to open the regular season.

Mike Tallent and either Ronnie "the gun" Nunn or the injured Ralph Barnett will start, along with Harold Rhyne, Bill Knorr and one of several other players.

Jack Eig, another one of the early casualties, is a questionable starter for the freshmen. If he's not ready, the lineup will be made up of Harold Mathews at center, Mike Battle and Joe Mosley at forward and Randy Click and Chris Lovett at guard.

The contest, held at the men's gymnasium, provides an excellent opportunity for Colonial fans to see their team in action.

Sports Shorts

Two schedule changes have been made in this week's Saturday football intramural action. The Theta Tau-P.C. game has been changed from 5:00 p.m. to 11:00 a.m. and the Med IV-Med Grad contest is to be played at noon.

All intramural basketball rosters are due in the gym office by 4 p.m. on Monday. Anyone interested in refereeing intramural basketball should see Prof. Bumgarner immediately. Basketball begins November 15 and referee assignments will be made next week.

Intramural badminton begins next Monday in the men's gym and will be held throughout the week until Thursday night. The winner for the last two years has been Ken Feris of Sigma Chi.



JEAN CLAUDE KILLY, the world famous Olympic Gold Medal winner, will headline the cast of ski notables at the Washington Ski Show, November 7, 8, and 9th at the D.C. National Guard Armory.

Elliott— from p. 1

Demonstration Leaders Rehash Plans

assembly is scheduled. A rally, he feels, would "obstruct the normal functioning of these classes and therefore impose on the participants, members of the University community whose rights we must insure."

Yesterday's memorandum, however, did provide the use of the Yard for Friday, November 14, from 11:00 a.m. to 11:00 p.m. Mobilization/Moratorium leaders are currently considering rescheduling the rally for that later time.

Calling attention to local statutes again, this time with regard to the request to operate Mitchell's cafeteria, the President stressed that all such arrangements must be made through Slater's food service, which is solely licensed to operate the facilities.

The Liberation Food Service had hoped to provide hot soup lunches for

three or four thousand protesters, between the hours of two and nine p.m. next Saturday, by utilizing the Mitchell facilities.

Elliott also canceled a concert scheduled for Lisner on Saturday, November 15. At the same time he denied the Mobilization/Moratorium Committee an informal request to use the auditorium Friday night from midnight until three a.m.

The Committee had hoped that the Broadway cast of the musical "Hair", which is to perform benefit productions for the demonstrators in the Washington area could perform at that time.

The protesters have a long list of tentative speakers, including "Village Voice" editor Jack Newfield, Chicago conspiracy trial defendants Dave Dellinger, Rennie Davis, Jerry Rubin, and

Abbie Hoffman, and authors I.F. Stone and Norman Mailer. They will be contacted and scheduled if possible for a rally Friday.

The anti-war leaders also report that the cast of "Hair", if available, may perform outside; that efforts will be stepped-up to seek housing elsewhere; and that the Liberation Food Service will negotiate with Slater's.

In a press release written last night, Mobilization/Moratorium leaders Mike Mazloff, Mark Bluver and Glenn Johnston responded to Elliott's denials by saying that "the University has once again placed contractual obligations above human needs."

"It is true that four buildings on F Street have been put at our disposal; four unused, run-down, unclean buildings," the statement continued. "We view this as

traditional university tokenism... Obviously what we wanted has been denied and we feel such a denial equals the appalling lack of compassion displayed by this university."

Hosewitz Unscathed

IN DECEMBER, 1964, Robert L. Hosewitz of Rockville Center, New York, driving a year-old VW, struck a cement embankment on the Major Deegan Expressway at 85 miles per hour and escaped with minor bruises.

Mitchell Prosecutes Eight

TWO RESIDENTS of Mitchell Hall were fined \$40 apiece Tuesday night after the Hall's Judicial Board found them guilty of being "accessories to the fact of throwing firecrackers" from one of the windows.

The students, Reed Hellman and David Sandler, were discovered in Hellman's room by resident assistant Jim Winchester immediately after firecrackers were thrown from it. Along with them were four students from the University of Maryland.

Both of the defendants readily admitted that firecrackers had been thrown, but said the visiting students were responsible. "I believe (Resident Director Fred) Spurlock has misconstrued what either I or Reed stated," Sandler said. "We merely admitted that we were in the room at the time of the occurrence."

Because of the inconclusive exchange on this point between Sandler and Spurlock, charges against the students were changed from throwing explosives to being accessories to the act. The Board noted that the accused were upperclassmen, should have known the rules and should have stopped anyone from disturbing the hall.

The decision holds that if Sandler and Hellman do not pay their fines, they must move to another hall within 14 days. The two have the option of appealing their conviction to Assistant Dean of Men David Speck.

Five other students, tried earlier in the evening, had reports placed on their permanent records showing their conviction for contributing to the fire hazard by throwing sparklers. The reports will be removed at the end of the spring semester if their conduct is

good.

A sixth student, who pleaded guilty to possession of smoke bombs, was given an official warning not to do such things again.

The Board's action was in response to a chronic barrage of objects from the windows which have made Mitchell's courtyard dangerous to enter. The ever present danger of fire was another factor.

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LISBON	108	December 20	January 3	\$282	\$60	\$222
ROME	123	December 21	January 4	\$340	\$60	\$280
BRUSSELS	116	December 20	January 3	\$300	\$60	\$240
AMSTERDAM	142	December 19	January 2	\$300	\$60	\$240
MUNICH	121	December 21	January 4	\$317	\$60	\$257
GENEVA	117	December 19	January 2	\$312	\$60	\$252
COPENHAGEN	115	December 20	January 3	\$312	\$60	\$252
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